

# AM I TOO BLUE?

**CHOREO.:** Susan Healea  
**ADDRESS:** 2803 Louisiana St., Longview, WA 98632  
**MUSIC:** "Am I Too Blue?" by Isabelle  
Download available at "www.download.com"  
**FOOTWORK:** Opposite, directions to man, except where noted  
**SEQUENCE:** INTRO-A-B-C-A-B-C-B\*(1-14)-ENDING

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**RHYTHM:** Slow Two Step  
**PHASE:** IV + I (triple traveler)  
**SPEED:** At speed (100%)  
**REL. DATE:** December, 2005

## MEAS:

### INTRODUCTION

**WAIT IN CP WALL - PART A BEGINS ON WORD "TOO"**

#### PART A

**1-8 BASIC;; UNDERARM TURN; BASIC ENDING; BASIC;; LUNGE BASIC TWICE;;**  
From CP WALL sd L, -, xRibL, rec L; sd R, -, xLibR, rec R; sd L to join lead hands palm-to-palm, -, xRibL, rec L (W sd R commence RF trn under joined lead hands, -, cross L over R to con't RF trn, rec fwd R completing trn to face ptr) to CP WALL; sd R, -, xLibR, rec R; sd L, -, xRibL, rec L; sd R, -, xLibR, rec R; sd L, -, rec R, xLifR; sd R, -, rec L, xRifL;

#### PART B

**1-8 TRIPLE TRAVELER;;; BASIC ENDING; OPEN BASIC TWICE TO CP COH;; LUNGE BASIC TWICE;;**  
From CP WALL sd and fwd L commence LF upper body turn to lead the W to M's left sd raising lead hands to start W into LF turn, -, fwd R, fwd L; fwd R spiral LF under joined hands, -, fwd L, fwd R; fwd L bring joined hands down and back in a continuous circular motion to lead W into a RF turn, -, fwd and sd R to face ptr, xLifR (W sd R commencing LF trn and crossing in front of the M, -, con't turn sd and fwd L turning 1/2 LF under joined lead hands, sd and fwd R con't turn to face LOD; fwd L, -, R, L; fwd R commence RF turn, -, sd L con't RF trn under lead hands, fwd R to face partner) to CP COH; sd R, -, xLibR, rec R; sd L to LEFT HALF OPEN LOD, -, xRibL, rec L to CP COH; sd R to HALF OPEN RLOD, -, xLibR, rec R to CP COH; sd L, -, rec R, xLifR; sd R, -, rec L, xRifL;

**9-16 TRIPLE TRAVELER;;; BASIC ENDING; OPEN BASIC TWICE TO HALF OPEN LOD\*;; SWITCH TO CP WALL;;**  
From CP COH sd and fwd L commence LF upper body turn to lead the W to M's left sd raising lead hands to start W into LF turn, -, fwd R, fwd L; fwd R spiral LF under joined hands, -, fwd L, fwd R; fwd L bring joined hands down and back in a continuous circular motion to lead W into a RF turn, -, fwd and sd R to face ptr, xLifR (W sd R commencing LF trn and crossing in front of the M, -, con't turn sd and fwd L turning 1/2 LF under joined lead hands, sd and fwd R con't turn to face RLOD; fwd L, -, R, L; fwd R commence RF turn, -, sd L con't RF trn under lead hands, fwd R to face partner) to CP WALL; sd R, -, xLibR, rec R; sd L to LEFT HALF OPEN RLOD, -, xRibL, rec L to CP WALL; sd R to HALF OPEN LOD, -, xLibR, rec R to HALF OPEN LOD; crossing in front of W sd L to LEFT HALF OPEN LOD, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R); fwd R, -, fwd L, fwd R (W crossing in front of M sd L to HALF OPEN LOD, -, fwd R, fwd L) trng twd ptr to CP WALL; (\*Note: third time through part B go to ending after meas 14 [open basic twice])

#### PART C

**1-8 RF TRN WITH OUTSIDE ROLL TO CP COH; BASIC ENDING; UNDERARM TURN; BASIC ENDING; RF TRN WITH OUTSIDE ROLL TO CP WALL; BASIC ENDING; LUNGE BASIC TWICE;;**  
From CP WALL crossing front of W sd and bk L end facing RLOD, -, sd and bk R almost crossing in bk trng RF leading W under joined lead hands, xLifR to fc ptr (W fwd R commence RF twirl under lead hands, -, fwd L, fwd and sd R to fc ptr) to CP COH; sd R, -, xLibR, rec R; sd L to join lead hands palm-to-palm, -, xRibL, rec L (W sd R commence RF trn under joined lead hands, -, cross L over R to con't RF trn, rec fwd R completing trn to face ptr) to CP COH; sd R, -, xLibR, rec R; crossing front of W sd and bk L end facing LOD, -, sd and bk R almost crossing in bk trng RF leading W under joined lead hands, xLifR to fc ptr (W fwd R commence RF twirl under lead hands, -, fwd L, fwd and sd R to fc ptr) to CP WALL; sd R, -, xLibR, rec R; sd L, -, rec R, xLifR; sd R, -, rec L, xRifL;

#### ENDING

**1-2 SWITCH HALF\*\*; LUNGE APT & HOLD;**  
From HALF OPEN LOD crossing in front of W sd L to LEFT HALF OPEN LOD, -, fwd R, fwd L (W fwd R, -, fwd L, fwd R); sd R twd WALL (W sd L twd COH) sliding hands down arms to LEFT OPEN LOD and looking twd ptr, -, hold, smile!;

\*\*May substitute "MAN ROLL ACROSS IN 3" in place of SWITCH HALF